James Brown's Reverie series represents his continuing interest in liminal, illusory states and the use of symmetry to evoke ideas of other-worldliness. Shown as five photographic prints and seven projections, the images capture the sense of strangeness which unexpectedly emerges from the commonplace, one that detaches us from ordinary experience to make possible other understandings of the world.

A precedent for this collection of photographs can be found within his earlier series of Nepalese landscapes that were digitally manipulated to enhance the symmetry of the scene, creating enchanting vistas of magical realism. But the Reverie images have not been altered. Recognizable scenes draw us in, and then unsettle us through their curious perfection and timelessness. In setting up a tension between a bleak, harsh reality and a dream-like, poetic beauty, James Brown leaves the viewer with questions and a choice of enigmatic narratives.

**BIOGRAPHICAL NOTES**

James Robert Brown (b. 1986) studied Contemporary Media Practice at the University of Westminster, graduating in 2011. A film-maker and photographer, he has directed music videos, worked for Fashion and Style magazines and exhibited his work at London Gallery West and Notting Hill Arts Club (2010) and Mayson & Taylor (2011). He was winner of the 10 Gales Art Prize in 2011. Brown’s Reverie series of photographs were taken during a recent visit to Belgrade where he led photography workshops for the charity RPOINT.


Marsden Woo Project Space is curated by Tessa Peters and runs alongside our programme of solo and small group exhibitions by gallery artists. The Project Space allows us to respond quickly to significant bodies of innovative work and showcases the work of talented emerging artists and designers and fresh directions in the work of more established artists. The exhibitions are organized at short notice, so please check our website regularly for news on forthcoming shows and events.