Marine Duroselle is a graphic designer whose vibrant, playful practice encompasses an unusually wide range of materials and techniques. She has developed a highly distinctive language of pattern, shape and colour, one that is inflected by expressive nuances such as texture and the chromatic qualities of saturation and luminosity.

The ability to systematically order and classify information is essential to her work as a designer. For example, the Cut-out series of ceramic shapes comprises translations of alphabet-associated images originating in her Abecedaria limited edition book (a selection of letter/image examples from the book that include A for Arch, H for House, and W for Wave are also included in this exhibition). She explains: ‘I like to associate one shape with another - to make it speak.’

Many of Duroselle’s influences date from childhood years spent overseas due to her father’s job. These include the colours and patterns of Peruvian woven textiles and features of the commercial and residential architecture of New York. Her flag shapes were inspired by international maritime signal flags and they make an appearance both within her Wal-Mart limited edition books and as stitched-on elements on their covers. In these books numerals, symbols, phrases and architectural photographic images are brought into close families of association. Her two related large wall-pieces, Pisco and Ayacucho, are composed of woven strips or of layered and stitched paper flag shapes, and both involve light and shadow as significant features of their overall design.

**Marine Duroselle** (b. Lyon, 1984) studied at École nationale supérieure des Arts Décoratifs, Paris (2004-2009) and at the Royal College of Art, London (2009-2011). She undertook a residency at the Guldagergaard International Ceramic Research Centre, Denmark in 2011. Her practice as a graphic designer and art director is based in London. Some of her recent projects include exhibition graphics for the Royal Institute of British Architects, the Rivington Place Gallery, the London Jewish Museum, and the Imperial War Museum. www.marineduroselle.com

**Marsden Woo Project Space is curated by Tessa Peters**

The Marsden Woo Project Space is a space for experimental new work in art, craft and design and runs alongside our established programme of solo and small group exhibitions by gallery artists. The Project Space allows us to respond quickly to significant bodies of innovative work, particularly that of talented emerging artists and designers, as well as fresh directions in the work of more established artists. The exhibitions are organized at short notice, so please check our website regularly for news of forthcoming shows and events.