Rupert Ackroyd’s Inn, Inn, Inn is a sculptural installation based on the material surfaces commonly found in the English Public House. He explains that ‘As the backdrop to the activities of the public house, these surfaces have evolved into the physical embodiment of the idea that is the pub. It is an idea that views the pub as a direct continuation of forms of sociability - with centuries old origins - and which positions it at the heart of the communities that produced it. Specifically the exhibition focuses on how such traditions in pub decor have been reinterpreted and redeployed over time.’

At the centre of the show is a partition whose frame comprises a three way conversation between different types of oak beam. The first is an aged beam, referencing the original version of the Inn as a domestic space born out of medieval vernacular architecture; the second is a new beam, referencing the revival of the Inn format in the early twentieth-century along the ‘Improved’ lines favoured by professional architects; the third is a synthetic beam, referencing the overtly themed Inn environment of the post-war period. Added to this background echo of deep England are materials derived from wall treatments associated with a variety of points along the historical trajectory of the pub up to and including its current format as a highly rationalised themed leisure activity space. This provides the partition with an overall dynamic that equates to the ad hoc layered surfaces that are built up within pub interiors over time, and which form a composite collection of histories.

Rupert Ackroyd (born 1978) studied Sculpture at Winchester School of Art (2000 - 2003) and at the Royal College of Art, London (2003 - 2005). His recent exhibitions include T Rooms (with work made in collaboration with Matthew Darbyshire) at Tramway, Glasgow and restaged at 176, The Zabludowicz Collection, London (2012); Garage Project with Daniel Pasteiner at Rod Barton Gallery and collaborative works with Alison Turnbull at the Russian Club Gallery and Romeo with Owen Bullet for the Art House Foundation (all in London, 2011); Recent British Sculpture (Curator: Tom Morton) at Grimm Gallery, Amsterdam, Large Assemblage (solo show) at Dicksmit Gallery, London (all 2010); and Moon Under Water (solo show) at Malta Contemporary Art, Valletta, Malta (2009).

Marsden Woo Project Space is curated by Tessa Peters and runs alongside our established programme of solo and small group exhibitions by gallery artists. MW Project Space allows us to respond quickly to significant bodies of innovative work and showcases the work of talented emerging artists and designers and fresh directions in the work of more established artists. The exhibitions are organized at short notice, so please check our website regularly for news on forthcoming shows and events.

Gallery opening hours are Tuesday to Friday 11:00 - 18:00 and Saturday 11:00 - 16:00. The nearest tube stations are Barbican, Farringdon or Old Street.

For more information, images or to arrange an interview with the artist please contact Alida Sayer or Tatjana Marsden Telephone: +44(0)20 7336 6396 Email: press@marsdenwoo.com