PRESS RELEASE

KEN EASTMAN

The Shape of Things

21 June to 28 July 2012

Marsden Woo Gallery is pleased to announce a brand new body of work by world-renowned ceramic artist Ken Eastman.

Ken Eastman creates intriguing, multi-faceted yet undulating vessels. Variations of texture and smoothness sit side by side, and naturalistic forms run into angular architectural lines. With no one set viewing point, his almost surreal structures have the seemingly impossible ability to shift and alter their entire appearance.

Through his new work Eastman investigates a current fascination with colour. Realising a profound sense of intrigue, he explains that ‘colour itself can find things, it allows you to discover variations of intensity’. Deep greens, blues and purples evolve and resonate upon the surface, adding to the dramatic energy of the work. They are alive with a dynamism that is entirely unique.

Eastman’s previous work was firmly rooted to its physical surroundings. Here he has stepped into a more abstract, philosophical realm. He challenges himself to make the most physically demanding and difficult pieces possible, and seeks to explore that which he ‘doesn’t quite understand’ in a ‘physical and conceptual balancing act’.

Image: detail from Ken Eastman’s studio, photo © Philip Sayer

BIOGRAPHICAL NOTES
Ken Eastman (b. 1960) studied at Edinburgh College of Art and at the Royal College of Art. He has won many prestigious awards in the field of the ceramic arts, including the Premio Faenza, Italy in 1995, the Gold Medal at the World Ceramic Exposition 2001 Korea and the ‘President De la Generalitat Valencia’ at the 5th Biennale International De Ceramic, Manises, Spain. In 1998-99 he was awarded the Arts Foundation Fellowship in Ceramics and elected as a member of the International Academy of Ceramics in 2003. Examples of his work are held in numerous public collections including The Shigaraki Ceramic Cultural Park, Japan; The Museum of Fine Arts, Houston, USA; Musee des Arts Decoratifs de Montreal, Canada; Powerhouse Museum, Sydney, Australia; Museum Boijmans van Beuningen, Rotterdam; Landesmuseum, Stuttgart; Museu de Ceramica de Manises, Valencia; and the Victoria & Albert Museum, London.

Our opening hours are Tues to Fri 11:00 - 18:00 and Sat 11:00 - 16:00. The nearest tube stations are Barbican, Farringdon or Old Street.

For more information, images or to arrange an interview with the artist please contact Tatjana Marsden or Alida Sayer
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