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11th February to 20th March 2010

GAEA TODD

Gaea Todd's sculpture and installations are concerned with time and transgression. She explores the properties of glass to the limits to create taut, sinuous and fragile forms that can traverse a surface and invade space, generating ideas of control and danger, balance and gravity, entry and escape. She asserts that: Material investigation is ... imperative to my practice. My conceptual threads are interwoven with materials and their loaded vocabulary.

The attenuated forms carry symbolic liquids, with honey, wine and milk all serving as metaphors for the corporeal. The viscous movement of the liquids maintains a dichotomous sense of tension and release and imbues the viewer with desire through promise. The exhibition will include work incorporating found objects and a site-specific piece.

Tessa Peters

Gaea Todd studied at the Royal College of Art, London from 2004 -2006 and at Brighton University from 2000 -2003. Some notable events in her career to date include selection for The Bombay Sapphire Prize exhibition, 2006 and the creation of a site-specific sculpture, 'Plug Hole', for a derelict house in Lumsden, made as part of the Summer Scottish Sculpture Residency in 2007. She has recently completed an 'Emerging Artist' residency at Kingsgate Workshops, London and is currently an Artist in Residence at Middlesex University.

The exhibition is curated by Tessa Peters and Janice West.

The Marsden Woo Project Space is an exciting new initiative running alongside our established programme of solo and small group exhibitions by gallery artists. MW Project Space allows us to respond quickly to significant bodies of innovative work and will be used to showcase the work of talented emerging artists and designers and fresh directions in the work of more established artists. These exhibitions are organized at short notice, so please check our website regularly for news on forthcoming shows and events.

For more information, images, or to arrange an interview with the artist please contact Tatjana Marsden or Alida Sayer
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