

OWEN
BULLETT

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P O R T A L

Owen Bullett's sculptures allow us to visualise the fundamental forces that surround us, including those that travel through space and matter such as electromagnetism and gravity. He seeks to render the invisible visible and tangible. Each of these works goes beyond an ambition to activate space and his sculptures penetrate walls, entering into and emerging from the apparent boundaries of a room.

Although interested in the 'the space between the bars'* , and the invisible yet ever-present interstices of quantum physics, his is not an alien or futuristic vision. There are no high-tech materials: the largest of the works is a massive spiralling form entitled Portal, constructed in oak and steel. He uses these familiar materials to discuss the essential and enduring features of the world. Time itself is embedded within the work, with the grain of the wood providing evidence of the differing climatic conditions during the life of the tree.

He strives for a formal elegance, aiming to restrict the number of compositional elements in each piece to those that are integral. The installation can be viewed as a kind of hypothesis; Bullett's questioning exploration of a possibility and that which may logically follow.

*There is a Taoist proverb 'It is the space between the bars that holds the tiger in'

Owen Bullett (b. 1980) studied Sculpture at Camberwell College of Art (2000 - 2003) and at the Royal College of Art, London (2003-2005). He has since exhibited widely and has undertaken a number of Artist in Residencies including Poustina Land Art Park, Belize (2006), A Vos Arts, Rennes, France (2007) and Snape Maltings, Aldeburgh (2008). His work can be found in the collections of Ernst & Young and Redbridge Borough Council, UK; Rennes Metropole, France; Poustina Land Art Park, Belize; and in numerous private collections.

The exhibition is curated by Tessa Peters and Janice West.

The Marsden Woo Project Space is an exciting new initiative running alongside our established programme of solo and small group exhibitions by gallery artists. MW Project Space allows us to respond quickly to significant bodies of innovative work and will be used to showcase the work of talented emerging artists and designers and fresh directions in the work of more established artists. These exhibitions are organized at short notice, so please check our website regularly for news on forthcoming shows and events.

For more information, images, or to arrange an interview with the artists please contact Tatjana Marsden or Alida Sayer
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